




# Pyro Shows Methods

April 25-26, 2015

# Preparing for a Show

# Weeks Before the Show

- ▶ Recruit Crew Members
  - ▶ Complete Show Budget
  - ▶ Initial Communication with Sponsor/Customer
  - ▶ Communication with Chris Stiner/Michael Ford concerning show supplies
- 

# Time Sheet



**Easily Prepare and Submit Your Time Sheet at [www.pyroshows.com](http://www.pyroshows.com)**



**PYRO  
SHOWS**

**PYRO  
SHOWS**

**FIREWORKS  
SPECIAL EFFECTS  
SHOWCASE  
YOUR EVENT  
ABOUT US  
PYROTECH PORTAL**

# Once you're in the **Pyrotech Portal**, Click on "TIME SHEET"

Fireworks

Special Effects

Showcase

Your Event

About Us

PYROTECH PORTAL



EMPLOYEE LOGIN

POST SHOW REPORT

TIME SHEET

DOWNLOAD  
PRINTABLE FORMS

- EPQ - TN 2015
- EPQ - TX 2015
- W4 Form
- Direct Deposit Form

\*All forms can be emailed to  
forms@pyroshows.com.

TECH TRAINING



**Complete  
the fields,  
and you're  
done!**



SHOW INFO

To which office will you be submitting your report? \*

Tennessee  Texas

What do you shoot as? \*

Employee  Fee-Based **Job \***

Price of Show \*

Start Date \*

End Date \*

Crew Leader \*

First

Last

Email Address \*

If we have any questions, we'll email you.

**Our Site is  
Smart  
Phone  
Friendly.**

**Try it out!**



**Perfect for  
Submitting  
Post Show  
Reports  
On-The-Go.**



# **Customer Information Sheet**



# Customer Information Sheet

The next two slides provide a closer look.



Sales Information			
Sold by:	MEW	File Name:	Jacksonville Beach, City of
Contract With:	City of Jacksonville Beach	Contract/Proposal #:	15FL07-04CUST25000-0008
Date Form Completed:	11/4/2014	Name of Event:	Independence Day
Customer Contact Information			
Customer Contact 1:	Lorrain Troendle	Cell Phone:	
E-Mail Address:	ltroendle@jaxbofl.net	Office Phone:	904-247-6157 Fax: 904-247-6143
Customer Contact 2:		Cell Phone 2:	
E-Mail Address:		Office Phone 2:	
Mailing Address:	1460-A Shetter Avenue		
City:	Jacksonville Beach	State:	FL Zip: 32250
Show Schedule			
Date of Show:	7/4/2015	Time of Display:	9:00 PM
Amount of Show:	\$25,000.00	Rain Date:	Click here to enter a date.
Tax Exempt:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> RFP <input type="checkbox"/> BID	Certificate Holder:	Add'l Insured:
Show Design			
Length of Show (minutes):	25 min.	Music:	No Music
Type of Show:	Custom	Customer Pick-Up:	N/A Delivery Fee: N/A
Firing Method:	Electric	Fired From:	Pier Additional Launch Site: Choose an item.
Street Closure:	<input type="checkbox"/> Yes <input type="checkbox"/> No	Line Volley Positions:	N/A
Overnight Storage:	<input type="checkbox"/> Yes <input type="checkbox"/> No	Max Shell Size:	6"
Min. Shell Size:	3"	Permits Required:	<input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input checked="" type="checkbox"/> USCG <input type="checkbox"/> TWRA <input type="checkbox"/> FAA NOTAM <input type="checkbox"/> Other
Potential Technician Name and Cell#:		Fee-Based Tech:	<input type="checkbox"/> Yes <input type="checkbox"/> No
		Hotel Needed:	<input type="checkbox"/> Yes <input type="checkbox"/> No
Day of Show Information			
Physical Site Address:		Place to Meet Tech Day of Show:	Jacksonville Beach Pier
Day of Show Contact:		Contact Cell Phone:	Contact Email:
Name of AHJ:		Phone of AHJ:	Email of AHJ:
Notes:	See contract for weather addendum.		
RFP#: 12-1314, proposal deadline 9/3/2014. Jason Phitides, Purchasing Administrator, Ph: 9004-247-6229			
		Completed By:	MEW/aw



## 2015 Customer / Show Information

Sales Information			
Sold by:	MEW	File Name:	Jacksonville Beach, City of
Contract With:	City of Jacksonville Beach	Contract/Proposal #:	15FL07-04CUST25000-0008
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E-Mail Address:	ltroendle@jaxbcfl.net	Office Phone:	904-247-6157
		Fax:	904-247-6143
Customer Contact 2:		Cell Phone 2:	
E-Mail Address:		Office Phone 2:	
Mailing Address:	1460-A Shetter Avenue		
City:	Jacksonville Beach	State:	FL
		Zip:	32250
Show Schedule			
Date of Show:	7/4/2015	Time of Display:	9:00 PM
Amount of Show:	\$25,000.00	Rain Date:	<a href="#">Click here to enter a date.</a>
Tax Exempt:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> RFP <input type="checkbox"/> BID	Certificate Holder:	
		Add'l Insured:	

### Show Design

Length of Show (minutes):	25 min.	Music:	No Music			
Type of Show:	Custom	Customer Pick-Up:	N/A	Delivery Fee:	N/A	
Firing Method:	Electric	Fired From:	Pier	Additional Launch Site:	Choose an item.	
Street Closure:	<input type="checkbox"/> Yes <input type="checkbox"/> No	Line Volley Positions:	N/A			
Overnight Storage:	<input type="checkbox"/> Yes <input type="checkbox"/> No	Max Shell Size:	6"			
Min. Shell Size:	3"					
Permits Required:	<input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input checked="" type="checkbox"/> USCG <input type="checkbox"/> TWRA <input type="checkbox"/> FAA NOTAM <input type="checkbox"/> Other <input type="text"/>					
Potential Technician Name and Cell#:	<input type="text"/>	<input type="text"/>	Fee-Based Tech:	<input type="checkbox"/> Yes <input type="checkbox"/> No	Hotel Needed:	<input type="checkbox"/> Yes <input type="checkbox"/> No

### Day of Show Information

Physical Site Address:	<input type="text"/>	Place to Meet Tech Day of Show:	Jacksonville Beach Pier		
Day of Show Contact:	<input type="text"/>	Contact Cell Phone:	<input type="text"/>	Contact Email:	<input type="text"/>
Name of AHJ:	<input type="text"/>	Phone of AHJ:	<input type="text"/>	Email of AHJ:	<input type="text"/>
Notes:	See contract for weather addendum.				
RFP#: 12-1314, proposal deadline 9/3/2014. Jason Phitides, Purchasing Administrator, Ph: 904-247-6229					
<input type="text"/>				Completed By:	MEW/law

# **Toolbox Checklist**

# Pyro Shows Tool Box Checklist

Name of Show: \_\_\_\_\_  
 Date: \_\_\_\_\_ Size: \_\_\_\_\_ Crew Leader: \_\_\_\_\_  
 Location (Type) \_\_\_\_\_

## Materials


Cakes	
Candles	
Bunker Material	
Nail Guns (#)	
Fuel Cells	
Nails (Nail Gun Strips)	
Nails (Manual)	
Crowbars	
Electric Match	
Thermolite/Mantitor	
Fusees & Sticks	
Q-Match	
T-Connector	
Masking Tape 1"	
Masking Tape 1.5"	
Duct Tape	
Caution Tape	
Plastic	
Plastic Rack Covers	
Foil	
Rubber Bands (Small)	
Rubber Bands (Large)	
Garbage Bags (Small)	
Garbage Bags (Large)	
UY Connectors	
R/Y Wire	
Junction Boxes	
Line Volley Boxes	
Cable	
Firing Board (#)	
Battery(s)	

8" Mortars	
10" Mortars	
Sandboxes (2') or (3')	

Cable Ties	
Tent	
Extension Cord	
Lights	
Generator	
Shovel(s)	
Rake(s)	
Candle Racks	
Rebar	
Cable Roller	
Water Bottles	
Fire Extinguisher ABC	
Leaf Blower	
Two-Wheeler	
Concussion Cannons	
#400 Mine Sleeves	
Cake Boxes	
Blocks for Mines/Gerbs	
Wheel Barrow	
Tarp	
Life Preservers	
Man Over Board Ladder	
Life Ring Bouy	
Screws	
Ladder	
Waterfall Cable/Conduit	
Tie Wire	
2 X 4 X 3	
2 X 4 X 6	

RACK TYPE	FGLS or HDPE
3" Racks Finale	
3" Main Body 5 Shot	
3" Main Body 10 Shot	
4" Racks	
5" Racks	
6" Racks	

# Days Before the Show

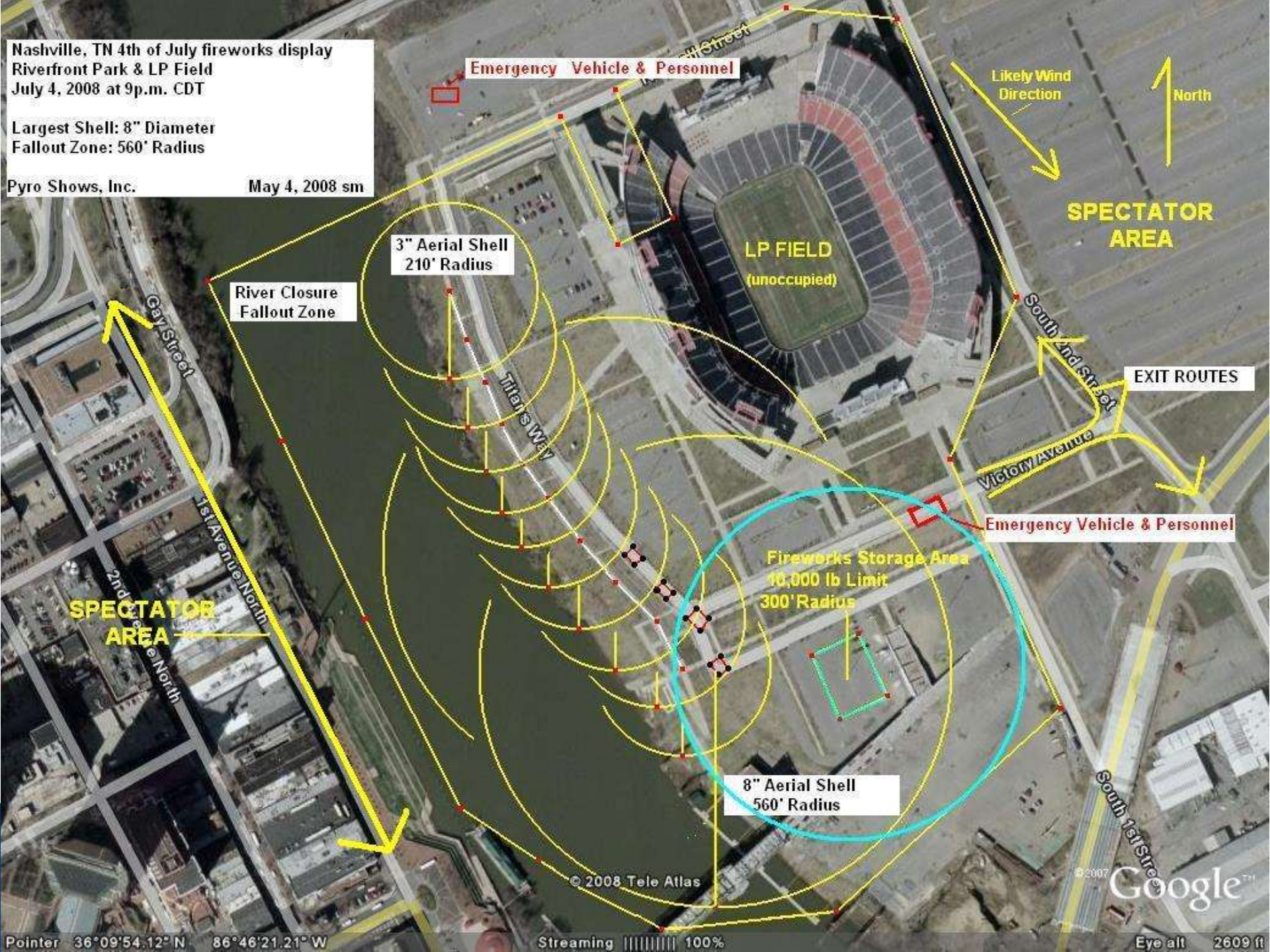
- ▶ Contact with Sponsor
  - ▶ Necessary Supplies in Magazine
  - ▶ Check Weather
  - ▶ Travel Arrangements/Logistics
  - ▶ Review Site Diagram
- 

# **What is a Site Diagram?**

Nashville, TN 4th of July fireworks display  
Riverfront Park & LP Field  
July 4, 2008 at 9p.m. CDT

Largest Shell: 8" Diameter  
Fallout Zone: 560' Radius

Pyro Shows, Inc. May 4, 2008 sm



Emergency Vehicle & Personnel

Likely Wind Direction

North

SPECTATOR AREA

LP FIELD  
(unoccupied)

3" Aerial Shell  
210' Radius

River Closure  
Fallout Zone

EXIT ROUTES

Emergency Vehicle & Personnel

Fireworks Storage Area  
10,000 lb Limit  
300' Radius

SPECTATOR AREA


8" Aerial Shell  
560' Radius

© 2008 Tele Atlas

© 2007


Google™

# Day of Departure

- ▶ Review Route Plan Book
  - ▶ Load Truck
    - Racks, Equipment, Supplies
    - USE CUE SHEET
  - ▶ ATF Paperwork
  - ▶ DOT Paperwork
- 

# **ATF Record Keeping**

# Purpose for Record Keeping in Remote Magazines

- ▶ Must keep inventory per ATF Regulations
  - ▶ ATF could show up at anytime to check magazine
  - ▶ Pyro Shows needs to know what is in each magazine at all times
- 

# In the Magazine

## ▶ Four Folder Bins

- Bin # 1 Show Sign In & Out Transaction Sheet
- Bin # 2 Bill of Ladings for each show in Magazine
- Bin # 3 Return Sign In & Out Transaction Sheet
- Bin # 4 DOT Paperwork to be sent to the office


# Delivery Process

- ▶ Driver delivers shows to a remote magazine
  - Stack boxes in magazine, grouped by show
  - Put DOT Ship Report (encased in plastic sleeve) on a box of each show
  - Put PPS Show ID label on the DOT Ship Report to identify Show ID #
  - Sign each show in to the magazine by using the Daily Summary Magazine Complete Shows Transaction Sheet, BIN # 1

# **Daily Summary Magazine Complete Shows Transaction Sheet**



# Delivery Process

- ▶ Driver puts Bill of Ladings for each show in Bin # 2
  - ▶ Driver cross checks Case Counts of B.O.L to what he actually put in magazine to verify all cases are accounted for
- 

# Pickup Process

- ▶ Shooter confirms what show he is to pickup by noting the date & Show ID # on the DOT Ship Report and PPS Show ID label
- ▶ Load the cases into truck/trailer
- ▶ Count the cases in the truck/trailer
- ▶ Find and sign the correct B.O.L in Bin # 2. Tear off the 3<sup>rd</sup> copy and leave it in Bin # 4.
- ▶ Put the remaining copies of the B.O.L in the Route Plan book to go with the show

# Pickup Process

- ▶ Shooter will sign out the show using the Daily Summary Magazine Transaction Complete Shows List. Put correct PPS Show ID # on the sheet with the # of cases
- ▶ When shooter returns after the show, place the remaining B.O.L and log book pages into Bin # 4 to be mailed to the office

# Pickup Process


- ▶ Email Galia, Jackie, Jesse, & Mike
  - Tell them what show you shot (PPS show ID #)
  - If you have any returns
  - How the show went
  - Hours/Pay Information

# Return Process


- ▶ If shells are brought back after a show, they must be signed back in to the magazine
- ▶ Count EACH TYPE of shell and log the description
  - IE: 5” Silver Cascade
- ▶ If you have multiple types, must log them separately
- ▶ Label the Box “Returns” and put in designated area for return shells

**DOT**

# Keys to DOT

- ▶ Proper Loading of Trucks/Trailers
  - ▶ Placarding Vehicles
  - ▶ Shipping Paperwork
  - ▶ Driver Log Books
  - ▶ Communication Log
  - ▶ Medical Cards
  - ▶ Drug and Alcohol Testing
- 

# Arrival on Site

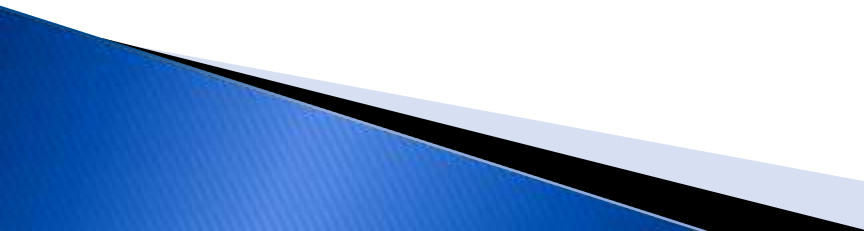
- ▶ Call Customer/Sponsor
  - ▶ Check/Review Site Diagram- Build Show in Correct Location
  - ▶ Keep Public 100' Away
  - ▶ Build Show According to Cue Sheet
- 

# **Pyro Shows Show Site Procedures**

**Jim Edwards**



# Cue Sheets

- ▶ Always Look for a Cue Sheet
  - ▶ Either Printed or Hand-written
  - ▶ Never Assume You Have Regular Setups
    - Could be 2 Rack, 3 Rack, or 4 Rack Setups
  - ▶ Columns
    - Shoot Time
    - Cue Number
    - Number of Shells/Type of Device
    - Description
    - Duration of Effect
- 

**Nashville CVB**  
**4TH OF JULY CELEBRATION**

7/4/14

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1

Shoot Time	Cue #	# of Shells	Description	Duration
:00	1	2 CAKES	CGP 100 SHOT SILV GLIT PINK GRN BLUE	EMATCH
:20	2	3-6",4-5",5-4"	ASSORTED COLOR	20 SEC
:40	3	3-6",5-4"	ASSORTED COLOR	20 SEC
1:00	4	3-6",4-5" + 1-8"	ASSORTED COLOR	20 SEC
1:20	5	3-6",5-4"	ASSORTED COLOR	20 SEC
1:40	6	3-6",4-5"	ASSORTED COLOR	20 SEC
2:00	7	3-6",5-4" + 1-10"	ASSORTED COLOR	20 SEC
2:20	8	3-6",4-5"	ASSORTED COLOR	20 SEC
2:40	9	3-6",5-4"	ASSORTED COLOR	20 SEC
3:00	10	6-6",8-5",10-4"	ASSORTED COLOR	20 SEC
3:20	11	3-6",5-4"	ASSORTED COLOR	20 SEC
3:40	12	3-6",4-5"	ASSORTED COLOR	20 SEC
4:00	13	3-6",5-4" + 1-10"	ASSORTED COLOR	20 SEC
4:20	14	3-6",4-5"	ASSORTED COLOR	20 SEC
4:40	15	3-6",5-4"	ASSORTED COLOR	20 SEC
5:00	16	3-6",4-5" + 1-8"	ASSORTED COLOR	20 SEC
5:20	17	3-6",5-4"	ASSORTED COLOR	20 SEC
5:40	18	3-6",4-5"	ASSORTED COLOR	20 SEC
6:00	19	4-5",5-4" + 1-10"	ASSORTED COLOR	20 SEC
6:20	20	3-6",4-5"	ASSORTED COLOR	20 SEC
6:30	21	2 CAKES	CLA 8 X 3 SHOT COLOR RINGS	EMATCH
6:40	22	3-6",5-4"	ASSORTED COLOR	20 SEC
7:00	23	4-5",5-4" + 1-8"	ASSORTED COLOR	20 SEC
7:20	24	3-6",4-5"	ASSORTED COLOR	20 SEC
7:40	25	3-6",5-4"	ASSORTED COLOR	20 SEC
8:00	26	4-5",5-4" + 1-10"	ASSORTED COLOR	20 SEC
8:20	27	3-6",4-5"	ASSORTED COLOR	20 SEC
8:40	28	3-6",5-4"	ASSORTED COLOR	20 SEC
9:00	29	3-6",4-5",5-4" + 1-8"	ASSORTED COLOR	20 SEC
CONTINUED NEXT PAGE				

# TENNESSEE SMOKIES


8/16/13

## "POP" SOUNDTRACK

Page  
1

Shoot Time	Cue #	# of Shells	Description	Duration
<b>"LOCKED OUT OF HEAVEN" (30 SEC)</b>				
:00	1	1 CAKE	CLA 10 X 7 SHOT CRACKLING SWIRL	EMATCH
:00	1	5-3" SHELLS	CAP 5 COLOR PASTEL PEONY	PRESTRUNG
:13	2	5-3" SHELLS	CAP 5 COLOR PASTEL PEONY	PRESTRUNG
<b>"KISS YOU" (30 SEC)</b>				
:30	3	2 CAKES	CLA 100 SHOT VARIETY CROSSETTE	EMATCH
:44	4	5-3" SHELLS	CIC RED HEART PATTERN	PRESTRUNG
<b>"CALL ME MAYBE" (30 SEC)</b>				
1:00	5	2 CAKES	CLA 100 SHOT E COLOR TAIL	EMATCH
<b>"ONE MORE NIGHT" (30 SEC)</b>				
1:30	6	1 CAKE	CLA 100 SHOT COLOR HORSE TAIL	EMATCH
1:35	7	1 CAKE	CGL 110 SHOT RED BLUE MINES	EMATCH
<b>"HOME" (30 SEC)</b>				
2:00	8	9 CANDLES	CLA 40MM RC GREEN \\\ \\\ \\\	EMATCH
2:12	9	10-3" SHELLS	CAP PURPLE TO CRACK GREEN PEONY	PRESTRUNG
<b>"TELESCOPE" (30 SEC)</b>				
2:30	10	1 CAKE	CLA 10 X 8 SHOT ORANGE SEA BLUE CHRYS	EMATCH
2:43	11	5-3" SHELLS	CAP SUNFLOWERS	PRESTRUNG
<b>"DIE YOUNG" (30 SEC)</b>				
3:00	12	5 CANDLES	CVU 70 SHOT ERUPTION ASST	EMATCH
3:15	13	10-3" SHELLS	CIC MULTICOLOR BEES	PRESTRUNG
<b>"BETTER DIG TWO" (30 SEC)</b>				
3:30	14	2 CAKES	CLA 100 SHOT CRACKLING CROSSETTE	EMATCH
<b>"TRY" (30 SEC)</b>				
4:00	15	6 LANCES	CGP 54MM LANCES RED	EMATCH
4:02	16	3 CAKES	CIC 19 SHOT RED GLITTER WILLOW	EMATCH
<b>"WE ARE NEVER EVER GETTING BACK TOGETHER" (30 SEC)</b>				
4:30	17	1 CAKE	CLA 2.5" X 25 SHOT ASSORTED WAVES	EMATCH


# Building a Show

- ▶ What You Need
    - Racks, 2X4's, Nails, Nailgun/Hammer
  - ▶ What is a Setup?
  - ▶ Build Racks in Relation to Position of Audience
  - ▶ Spacing Between Racks
  - ▶ Spacing Between Setups
  - ▶ Taping & “Cueing” the Setups
- 






# Dropping Shells

- ▶ Drop Shells into Corresponding Cued Setup
  - ▶ Correct Size Shell into Correct Mortar Size
  - ▶ DO NOT Drop Shell Upside down
  - ▶ Make Sure Shell hits Bottom of Mortar
  - ▶ Never Put Head/Body Parts Over Mortars
  - ▶ Don't Get Too Far Ahead- Cover as You Go
- 

# Electric Match

- ▶ 2M, 3M, 5M Lengths
  - ▶ Always Check the Match Head
  - ▶ NEVER Slide Back the Cover/Shroud
  - ▶ Use E-Match Receivers/ T-Connectors
- 





# Fusing

- ▶ Mantitor/Timer Fuse
  - Burns 1 “ per Second
  - Cut Mantitor 2” Longer than Duration 15 sec– Cut 17”
- ▶ No Black Match Exposed
- ▶ Tape Mantitor- Keeps Sparks from Jumping
- ▶ Tape to Mortar and Rack
- ▶ COVER, COVER, COVER

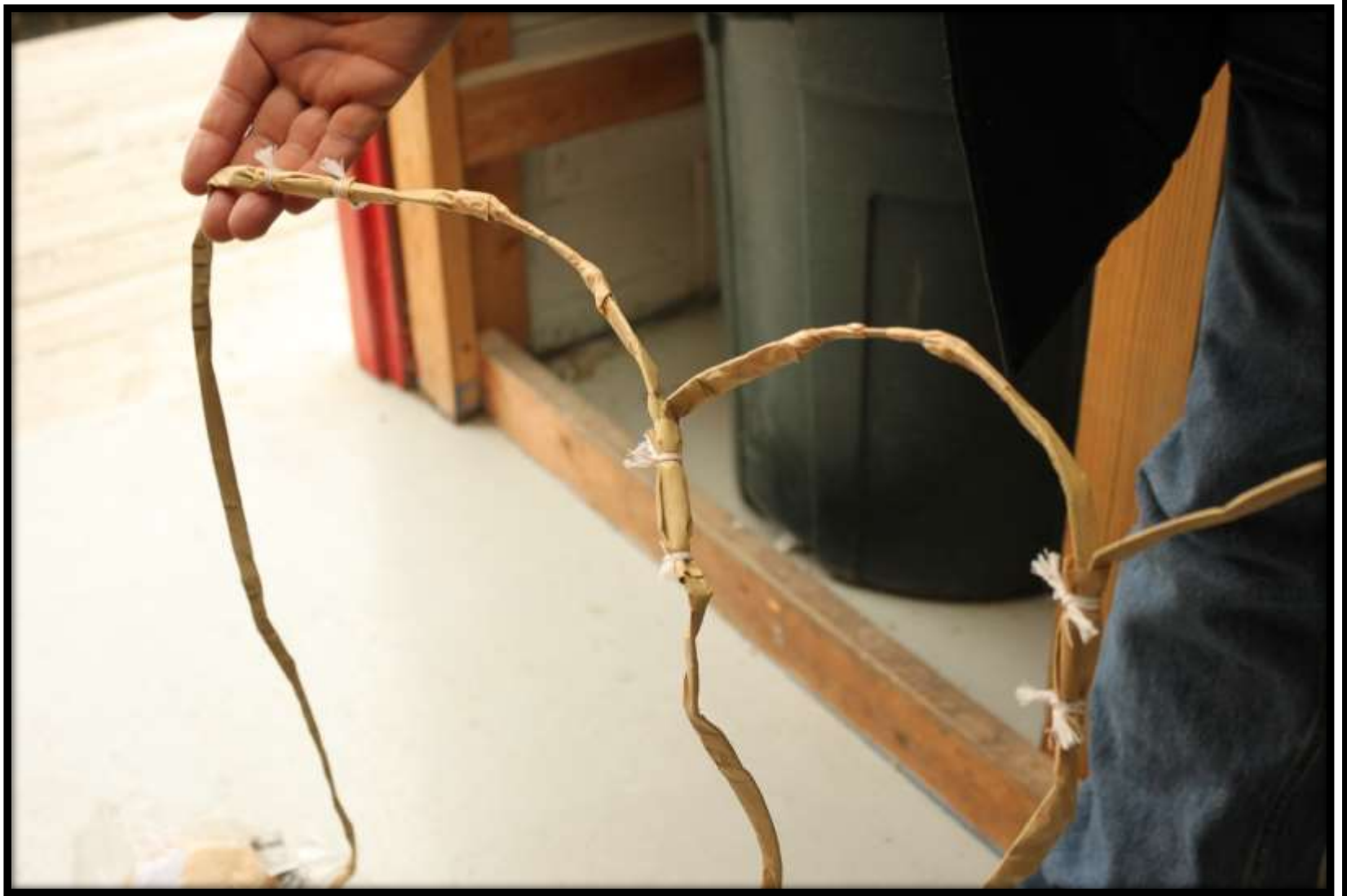










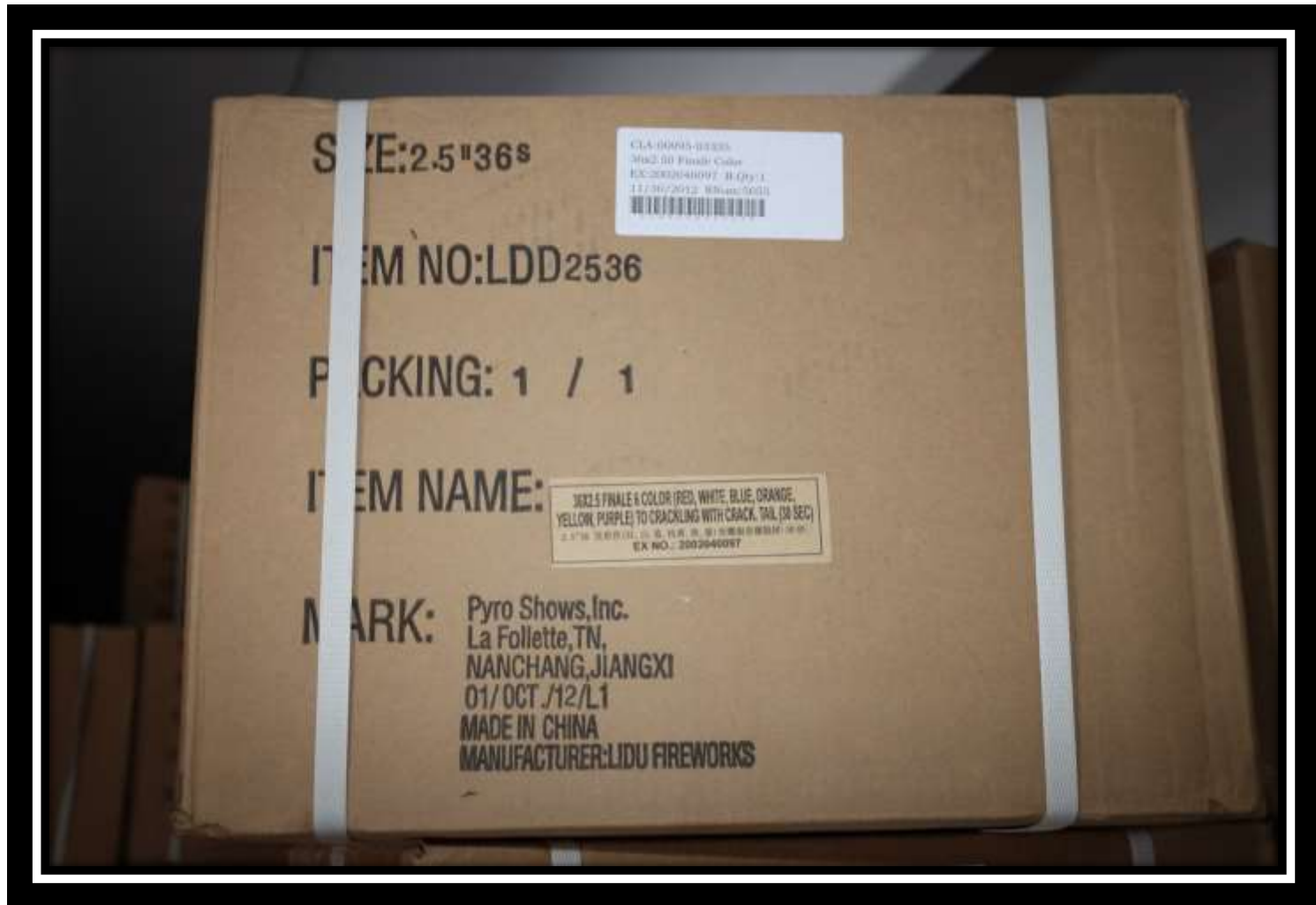








# Cakes







SIZE: 3"25s

CLA:00097-01211  
25x3.00 (Grade C) 25  
EA:200004007 N:07-1  
11/2/2013 KNW:3071  
[Barcode]

ITEM NO:LDD3025

PACKING: 1 / 1

ITEM NAME: 7125 SHOT PAPER COLOR (GREEN-RED-WHITE)  
BLUE-ORANGE-YELLOW) CRACKLE WITH CRACKLING TAIL  
[Barcode]

MARK: Pyro Shows, Inc.  
La Follette, TN,  
NANCHANG, JIANGXI  
01/JUN/13/L1  
MADE IN CHINA  
MANUFACTURER:LIDU FIREWORKS

SIZE: 100's  
ITEM NO: LDC100  
PACKING: 4 / 1  
ITEM NAME:  
MARK: Pyro Shows, Inc.  
La Follette, TN, USA  
NANCHANG, JIANGXI  
01/JAN./10/L1  
MADE IN CHINA  
MANUFACTURER: LIU FIREWORKS

CLA-00099-21918  
100's 75 Finale Salute and Color  
EX: 2002030228 B QTY: 4  
9/24/2010 ENUM: S025  
100'S SALUTE AND COLOR - W SEC.  
EX NO.: 2002030228





SIZE: 10x8x

ITEM NO: LDA080

PACKING: / 1

ITEM NAME: LDA080

MARK:   
LAT:   
LONG:   
DATE:   
TIME:   
USER:   
IP:   
...  
LDA080

36F001/022/12  
AFSL-DF-001



**What's Wrong with this Picture??**



**Sideboard is nailed too high.**



**Ematch in toolbox with batteries.**



**Racks are too close to each other.**



**A messy job site!**





**Forcing shells in a mortar.**



**Cake on an un-level surface.**





**Rack is too close to an overhead  
object.**





**Fusing over shells already  
dropped and ematched.**



**Shells in a garbage bag...are you  
kidding me??!!**




**Ematch cover pulled back.**







# Wiring

- ▶ Use UY Connectors
  - ▶ Wires to the Top of UY Connector
  - ▶ Completely Mash UY Connector using **UY PLIERS ONLY**
- 


# Electrical Testing

- ▶ Volt Meter/Tester
  - ▶ OHMS
    - Electric Match
    - Cable
    - Wire
  - ▶ Test at Firing Board
- 

# Potential Problems

- ▶ Bad Circuit in Cable
  - ▶ Bad UY Connection
  - ▶ Bad E-Match
  - ▶ Bad Junction Box Post
  - ▶ Bad Switch on Firing Board
- 

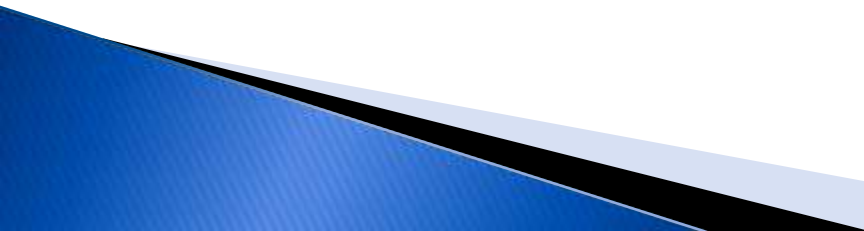
# Batteries

- ▶ Always Check Battery Voltage Hours Before Showtime
  - ▶ 36 Volt Battery Will Read 36 V or Higher
- 


# During Show

- ▶ 1 Crew Member at Firing Board
- ▶ 1 Crew Member as Spotter/Monitor
- ▶ Keep Fallout Area Secure
  - 70' X Max. Shell Size = Fallout Radius
    - 6" Shells– 70 X 6" = 420' Fallout Radius
- ▶ Monitor Wind

# After Show

- ▶ **MOST DANGEROUS TIME**
  - ▶ Always allow for a 15-20 minute “Cool Down”
  - ▶ Disconnect batteries and wires before checking mortars for duds
  - ▶ **Do not** let new shooters check for duds
  - ▶ Walk entire fallout area looking for unfired shells/duds
  - ▶ Properly package and handle duds
- 


# After Show

- ▶ Contact customer/sponsor
  - ▶ Let Pyro Shows Management know about any problems with the show or suggestions to make it better
  - ▶ Load truck properly and neatly
  - ▶ Complete Post Show Report
- 

# Post Show Report



# Back to Magazine

- ▶ Return Shells to Appropriate Magazine
  - ▶ Unload Truck
  - ▶ Put Equipment Where It Belongs
  - ▶ Lock Up
- 

## POST SHOW REPORT

Name of Show:
Lead Technician:
Crew Members:

Date of Show:
Scheduled Time of Show:
Actual Time Show Started:
PPS Show ID #
Scheduled Length of Show:
Actual Length of show:

Did you have a crew member perform exceptionally well? Who: \_\_\_\_\_

Did you have any shells or cakes that did not perform properly?  YES  NO

Explain:

Did the shells and/or cakes last the appropriate time?  YES  NO

Explain:

Was everything packed correctly?  YES  NO

Explain:

Did you have any electrical problems? If yes, which device(s)?  YES  NO

Firing Board  Junction Box  Cable  Battery  E-Match  Other:

Explain:

Was there a problem with the firing area or crowd control?  YES  NO

Explain:

Are there any injuries or possible damages?  YES  NO

Spectator  Crew  Property

Explain:

Diameter of Post Show Fallout:

Number of Shells Returned:	Description of Shells Returned:	Reason for Return:
Cakes:		
3"		
4"		
5"		
6"		
8"		
10"		

What magazine was item returned to?

Was any of the product exposed to water, rain, or moisture?  YES  NO

Explain:

Overall, how did your show turn out?

Very Well  Good  Nice  Needs Improvement  Poor  Other:

Notes/Problems:


# Questions & Answers

▶ ??????????